

The Eagles'

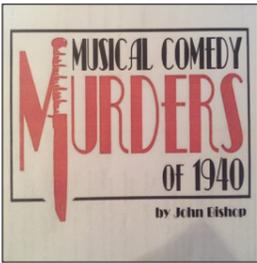


Mills E. Godwin High School
2101 Pump Road
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Eyrie

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Priceless

INSIDE



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FORD NAMED 2017 MVE

Yara Ibrahim, Sarah Burroughs
Associate and Online Editors-
in-Chief

"The Most Valuable Eagle values education; sets goals and works to accomplish them; makes contributions to a variety of school activities; exhibits character, integrity, and loyalty; is optimistic and recognizes teachers and peers as valuable human beings; takes pride in his/her accomplishments and celebrates others," said principal Leigh Dunavant.

This year, seniors and staff have selected Emma Ford as the 2017-2018 Most Valuable Eagle (MVE). For the past three years, Ford has distinguished herself among her peers as a dedicated student unprecedented in her achievements, involvement, and character.

Other 2017-18 honored nominees were Brynn Backer, Devin Esleck, Devon Furash, and Shaandro Sarkar.

The MVE award has been an integral part of Godwin tradition since 1988. The award is presented to a senior who embodies the ideals of Godwin and shows excellence in academics and activities in both the school and the community.

Seniors nominate classmates who they think have represented unparalleled success within their class.

From there, the nominees are narrowed down to the five who received the most votes. Teachers and staff then vote on the five student-selected nominees, and the recipient of the most votes becomes the MVE.

Counselor Megan Walton said, "I cannot say enough great things about Emma Ford. She is the most genuinely compassionate student I have ever met. Emma has a thirst for knowledge and learning. She treats every-

one with dignity and respect and is always thinking about ways to help others around her."

Others describe Ford as amiable and genuine, but she excels academically as well, constantly striving for perfection in challenging courses.

English teacher Catherine Cooper said, "Emma shows us what true learning is all about... thoughtful questioning, focused participation in class, and keen insight in her compositions."

Outside of the classroom, Ford demonstrates strong leadership in various clubs and activities, with her focus on English and languages.

English teacher and National English Honor Society sponsor Mary Mordica said, "I know Emma as the president of NEHS. She is an ideal leader who inspires and engages others with her own work ethic and passion for literally anything she takes on."

Ford showcases her talents in writing as Editor-in-Chief of the Eagles' Eyrie newspaper.

Ford helps others on the newspaper achieve the same levels of excellence. Her dedication is apparent through countless hours before and after school.

"Emma is about as perfect a person and student as I've met. She is a brilliant writer and a deep and compassionate thinker. She loves helping others achieve at a high level," said newspaper advisor and English department chair Chip Carter.

Additionally, Ford is president of the French club, a Godwin swim team member, and an officer for the Circle of Friends club.

Her talents are evident off campus as well. She is politically engaged, working on election campaigns and participating in rallies across the area.

Ford teaches swim lessons at



Emma Ford is the 2017-18 Most Valuable Eagle.

the Tuckahoe YMCA, and also shows her love for theater as an active member of the HAT Theater since the age of five.

Ford's compassion is shown throughout the community. Each year since she was in fifth grade, Ford travels back to her elementary school, Pemberton, to assist her former teachers in setting up their classrooms.

In addition to extracurricular activities, Ford maintains a nearly perfect academic record with a 4.42 GPA and a top 25 class rank.

Ford is applying early decision to William and Mary College and hopes to major in English and business and/or marketing. She would also like to continue journalism by writing for the college's newspaper.

Ford has a passion for writing fiction and is currently working on writing stories, possibly wanting to publish a book in the future according to her mother Corky Ford.

Corky Ford was moved by the fact that the other students nominated Emma and that they believed she was deserving of this award.

"It was so touching knowing it was her peers voting," said Corky Ford.

Ford's family is filled with pride to know that her commitment, ambition, and compassion are being acknowledged by the entire Godwin community.

"It is so nice to know that her teachers and peers recognize her dedication as well as we do," said Corky Ford.

Most Valuable Eagle 2017 Nominees



Brynn Backer



Devin Esleck



Devon Furash



Shaandro Sarkar
photos courtesy Strawbridge

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Changes to roads affect Godwin travel

Dimitrius Gomes
Staff Writer

With the new school year setting in, many noticeable changes have occurred at Godwin.

One of those changes affects how some students commute to school, leaving them to find different, longer ways to get to campus safely.

The crosswalk that many used to cross Pump Road is no longer in existence.

Right before the summer ended, Henrico County Public Works paved a nearly two-mile section of Pump Road between Crowncrest Drive and Gayton Road, passing by Godwin and eliminating the once heavily-used crosswalk.

At times, the crossing had been beneficial. Parents waited on Old Prescott Road to pick up students instead of waiting in the senior parking lot. Nonetheless, this would backup traffic on nearby Pump Road, inadvertently triggering potential accidents in front of the school.

Many concerns arose that

students were at risk of being struck by a vehicle while walking across four lanes of traffic, making school officials wary about students maneuvering it.

Godwin principal Leigh Dunavant said, "There is no plan for Henrico County Public Works to reline the crosswalk because it does not follow traffic engineering regulations."

Junior Lindsay Schwartzkopf lives near Old Prescott Road and finds it frustrating that it has been removed but understands the county's decision to do so.

"The crosswalk is how I get to school every day, and I don't appreciate walking 15 minutes extra all the way to the light and back every morning and afternoon. That being said, the Godwin staff has made it clear that students can cross Pump Road at their own risk," she said.

As students continue to adjust to the removal of the crosswalk, they are advised to walk to the intersection of Ridgefield Parkway and Pump Road to cross. If parents wish to pick up students, they are advised to

use the front loop for drop-off in the morning and the senior parking lot for afternoon pick-up.

Another change affecting students' commutes is the recent lowering of the speed limit on Falconbridge Drive in the Raintree subdivision. It may no longer be a shortcut for many to avoid the chronic backup on Pump Road.

Sometime during the second week of September, Henrico County lowered the speed limit on Falconbridge from 35 to 25 miles per hour, surprising many who used the road to shorten their commute to school. Many students reported they would easily speed down the road, causing a long-time concern for residents on Falconbridge.

Senior Emily Key said, "It was a quick route to school for me, and although it is frustrating, I guess it will encourage people to slow down while driving to school."

Because of notorious delays on Pump Road while trying to get to Godwin, Falconbridge Drive was the detour route for



photo Emma Ford

Updated speed limit sign on Falconbridge Drive.

many trying to arrive on time. At times, it would shorten a commute by fifteen minutes.

With these changes, students

will once again have to acclimate to different routines and find new ways to commute to school.

Murder mystery to appear on Godwin stage

Madi Rogers
Staff Writer

Set in the mansion of socialite Elsa Von Grossenknueten, the play "The Musical Comedy Murders of 1940" takes the audience on a dizzying adventure to solve the murders of the notorious "Stage Door Slasher."

Director and new Godwin drama teacher Todd Coolidge is excited for the audience to solve the cryptic mystery of the play while laughing along the way.

The play is set back in the 1940s but has a comedic and modern touch with witty banter spread throughout the script.

"Groups of production teams come together [at the mansion] to make a Broadway musical, but some are trying to solve a murder that took place in reality," said Coolidge about the play's plot. "Essentially, they are laying a trap to catch the murderer."

Because the characters are snowed in at an old mansion that is riddled with many secret passageways, it becomes very suspenseful when trying to figure out who the murderer is. They have absolutely nowhere to run when things go wrong.

Coolidge also stated that people tend to forget how much actually goes into putting on a play. Meeting with all of the parent boosters and the individuals who are constructing sets, going to thrift shops, and looking through the costume room are all parts of preparing for a show.

The cast is excited to see the play come together after weeks of preparation.

According to Coolidge, finally seeing the end result after nothing but hard work and determination during rehearsal is truly what makes theatre so special

to him.

Acting ever since she was three years old, junior Sarah Welch is more than ready to see everyone trying to solve the big mystery. Welch plays an independent, rich producer in the show.

"I love the approach I am taking with this role," said Welch.

According to Welch, she enjoys her character for being so confident and for always thinking so highly of herself. Although Welch does not have the same characteristics as her character, she is prepared to act out her role as best she can.

By watching other productions of the same play, senior Olivia Marshall, one of the performers on set, is able to visualize all of the scenes in her head so she can recognize when and where to say her lines.

"I will try and speak along with them, so I can memorize everything I need to so I don't mess up," said Marshall.

Marshall is playing a German maid and just like her character, when Marshall wants something bad enough, she will stop at nothing until she gets it. Marshall also expressed how she loved the way her character presents herself more than anything else.

Having stage fright and not being able to deal with it properly can completely ruin an entire performance.

"Anyone that knows me, knows I'm a pacer," said junior actor Davis West. Before a show, West will pace back and forth behind the stage to calm his nerves.

Performing in any production can be nerve wrecking and no matter how scared actors gets, they can not let it interfere with the way they act. In order to

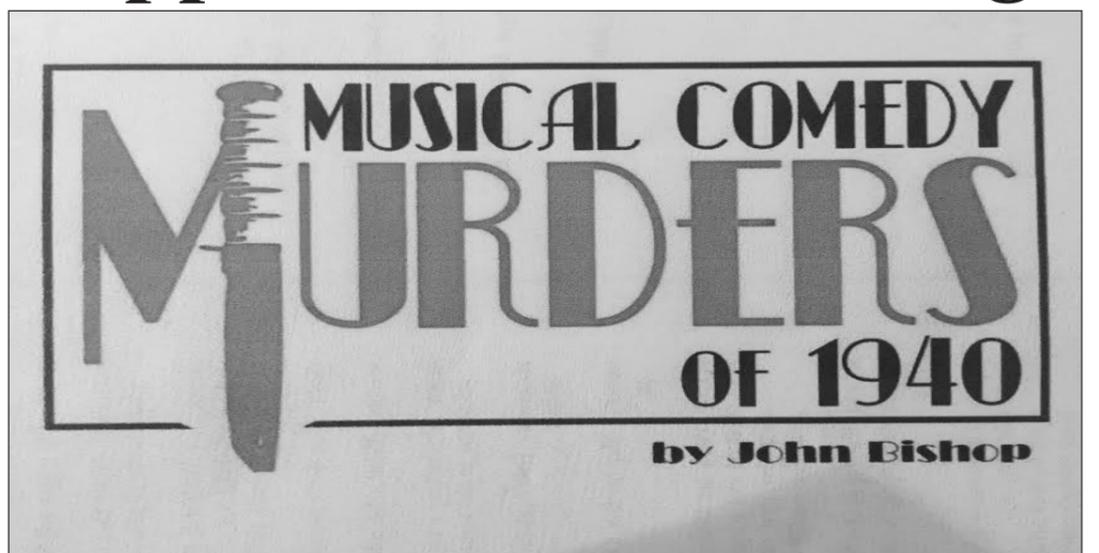


photo Emma Ford

Cover of the script of the play from one of the actors.

grab everyone's full attention in the audience, performers have to act as if there is no one watching.

"The more experience you have in the theatre arts, the better. Once you're comfortable performing in front of large parties, stage fright is no longer a problem," said West.

"I'm not here to make them professional actors, but I feel as though the skills these kids will obtain will help them in everyday life, no matter what path they take," said Coolidge.

He emphasized that people

who take theatre will gain confidence and self-esteem and will learn how to analyze one's character.

When reading through the fall play for the first time, Coolidge said how happy it made him to see how eager everyone became.

"It reignites everything in me to see them excited about the play. To see their creative process flowing at such an early stage...I feed off that," said Coolidge.

Coolidge and all the members of the cast and crew highly en-

courage students to bring family and friends to come see the show when it comes out.

"The talent we have here is truly unbelievable," said Coolidge. "Someone from every generation will find something about this play very amusing."

Students, parents, and teachers can come to the showings on Nov. 9 and 10 at 7:00 p.m. and Nov. 11 at 2:00 p.m.

Tickets will be sold in advance the week before and of the play in the commons. At the time of press, ticket prices have yet been determined.

Cast

Helsa Wenzel: Olivia Marshall

Ken De la Maize: Devin Barbee

Elsa Von Grossenknueten: Ava MacBlane

Nikki Crandall: Lydia Logsdon

Michael Kelly: Joaquin Dela Cruz

Eddie Mccuen: Dennis Bome

Patrick O'Reilly: Liam Riley

Marjorie Baverstock: Sarah Welch

No “justice for all” on college campuses

Betsy DeVos scales back Title IX sexual assault policies to favor the accused



McKenna Gillard
Opinion Editor

On Sept. 7, sexual assault survivors, students, parents, and advocate groups gathered outside George Mason University to protest the rolling back of their Title IX rights.

Title IX, an educational amendment passed in 1972, prevents sex-based discrimination in education or federally funded activities. This applies to K-12 public schools, public universities, and any private universities that receive federal funding through certain programs.

Sexual assault falls under the purview of Title IX as well. The Obama administration brought to light the issue of sexual assault and harassment on campuses and universities in 2011.

Under Title IX, the Obama administration's policy required schools to quickly and comprehensively respond to sexual assault allegations or federal funding would be withheld. This provided victims with an avenue to report sexual assaults through means other than the taxing criminal court system.

By nature, sexual assault cases have little evidence and few to no witnesses. If drugs or alcohol are present, victim reports are often overlooked.

Therefore, campus systems were to use the “fifty plus one” percent reasonability of evidence in determining if the accused violated school policy.

Along with guidelines for

dealing with and reporting sexual assaults, there were methods for preventing and correcting sexual discrimination, responding to unique situations, and designating a Title IX coordinator.

The 2011 policy outline intended to encourage victims to speak out and trust that they would be listened to and respected after an assault, men and women alike.

According to the National Sexual Violence Resource Center, one in five women and one in 16 men are sexually assaulted in college, and more than 90 percent of assaults go unreported.

According to a government report, the percent of sexual assaults reported on college campuses rose 15 percent between 2010 and 2011.

It is clear that schools need policies like this that encourage students to speak out and foster an environment in which victims do not need to fear that they will not be heard.

Outlined in a “Dear Colleague” letter by the Department of Education in 2011, the policy released by the Obama administration was not a new policy, rather a reissue, a reminder to schools of their obligation to protect their students.

Because “Dear Colleague” letters are nonbinding, the Trump administration can easily repeal them.

And the administration already has, repealing an Obama-era “Dear Colleague” letter that allowed transgender students the use of bathrooms corresponding to their gender identity.

Next, the administration and the Department of Education, under Betsy DeVos, plans to repeal the 2011 “Dear Colleague” letter, elaborating on the rights of sexual assault victims on campus.

DeVos seeks to rescind the Obama-era policy to favor the rights of those accused. She believes, when considering the



Protesters gather outside of George Mason during DeVos' announcement about changes to Title IX policies on Sept. 7 under a sign reading #StopBetsy. photo AP

epidemic of sexual assault on campus, “one denied due process is too many.”

DeVos' decision to scale down Title IX will not protect students and survivors of sexual assault. Rather, her decision protects the accused, the abusers, the rapists.

Her intent, but not specifics, was announced officially at George Mason University as protesters and survivors gathered outside, chanting “Stop protecting rapists” and “Can you hear us?”

Preceding the announcement, DeVos met with sexual assault survivors and groups (End Rape on Campus) once for 90 minutes and then with advocates of the wrongly accused (National Coalition for Men) for another 90 minutes.

Although hard to pin down, false rape allegations account for only two to eight percent of reports, according to Stanford MAAN. This rate is no higher than the false allegation percentages of other felonies.

Considering the small fraction of rape reports found to be false, it seems misguided for the DeVos office to be focusing only on aiding the two percent.

DeVos shows a blatant ignorance toward the complexity of sexual assault cases and a disregard for victims and the dif-

iculties already faced in bringing an assault to light – protecting the accused will only discourage the abused from stepping forward.

The support for the accused over the victims is perpetuated by an administration that never seemed to have respect for sexual assault victims. Mr. Trump has an astounding 12 individual allegations of sexual assault, and his campaign was littered with overtly misogynistic comments.

The administration's disconnect with the reality of sexual assault is seen with Candice Jackson, DeVos' Deputy Assistant Secretary for Strategic Operations and Outreach in the Office for Civil Rights, comment that “90 percent of campus sexual assault allegations fall into the category of ‘we were both drunk’ or brought by unhappy ex-girlfriends.”

A conversation about how to help victims and survivors is always desired. However, DeVos finds it easier to focus on the sexual assaults that didn't happen, rather than confront the ugly truth of rape culture in American campuses.

There is merit in changes to the current system. It is not perfect, but changes need to be made that encourage the victims of assaults to come forward

more often, fighting the stigma of sexual assault on college campuses for both men and women.

It is overtly disrespectful to survivors of sexual assault to repeal guidelines that provide victims with a platform to speak up about their assault.

Expecting appropriate sexual assault convictions when policies are designed to protect the offender is a clear message from the administration: they are not on your side if you are sexually assaulted.

Repealing the current system and starting over will only cause confusion – confusion through which victims and the guilty will fall through the cracks.

Former Vice President Joe Biden, proponent of the 2011 sexual assault reforms, said, “The truth is, although people don't want to talk about the brutal reality of sexual assault, especially when it occurs in our most cherished institutions, it is our reality, and it must be faced head-on. And any changes that weaken Title IX protections will be devastating.”

Survivors should not have to fear their government or their education secretary. Students should not fear for their safety on campus or fear that their government will not hear them in their time of need.

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The opinions expressed in editorials are those of the individual writers only and not Godwin High School or the Eagles' Eyrie.

Eagles' Eyrie

The Student Voice

Check us out online on Twitter, Instagram, or our website.

Contact us with questions, concerns, or information you wish to share.

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Eagles making a mark in college athletics

A look at recent Godwin athletes' successes and achievements in the collegiate world

Cannon Binns
Sports Editor

Ben Ahrens



photo courtesy Ben Ahrens

Current sophomore Ben Ahrens is playing on the Mary Washington soccer team, after graduating from Godwin in 2016.

"Personally, I am having a great year. After a lot of hard work over the summer, I found myself make my way into the starting lineup for the first time in my collegiate career. Ever since then, I have been having a great year as the starting defensive midfielder and am loving it. Our goals for the year are winning the CAC conference and getting an automatic bid into the NCAA tournament. We have not been to the tournament for 16 years, and we think we have the squad this year to do it. I'm loving my time here at the university. Working extremely hard both in the classroom and on the field, I am looking forward to my sophomore year at the University of Mary Washington!"

STATS: Three shots with two shots on goal.

Caroline Cipolla



photo courtesy Caroline Cipolla

A freshman, Caroline Cipolla is playing as a defender in soccer for Virginia Tech after graduating from Godwin in 2017.

"First of all I want to say that I love [Virginia Tech athletics]. There may be days that are tough, but I absolutely love being a part of the athletic program here and I love the team and playing soccer. The difference in the soccer aspect between here and back home is that the game itself is a lot quicker. [I] have to make decisions 10 times faster than I did in high school. That's probably the toughest and most drastic change of the game itself. The atmosphere is different too. The practices feel like tryouts every day. And

thousands of people show up to games so that can be intimidating. Although the game itself may be more demanding, more intense, it's still great to play for your school and be a part of the school's athletic program."

Lyndsey Gutzmer



photo courtesy Lyndsey Gutzmer

A freshman, Lyndsey Gutzmer, is playing soccer at Virginia Commonwealth University after graduating from Godwin in 2017.

"Playing soccer at VCU has been a really great experience for me. It is similar to playing for Godwin in the overall team aspect. Everyone on the team is very supportive of one another and the coaches work hard to prepare us for each game, building our confidence and skill set. Being a part of this team has greatly enhanced my college experience so far, and it has been so fun to be a part of this extremely goofy and talented group of players. I have definitely been pushed harder than ever on this team because the expectations for fitness and ability are extremely high."

STATS: Five shots, one shot on goal.

Matt Klein



photo courtesy Matt Klein

Matt Klein, a freshman at Christopher Newport University, is playing tight end for the Captains after graduating from Godwin in 2017.

"It's just a crazy adjustment because you go from being one of the better players on your team in high school to a freshman playing against some grown men. Everyone is bigger, stronger, and faster in college and it makes things a lot harder. It's definitely more of a commitment as well. It's definitely something that I'm enjoying. Freshman year is tough because you have to really work your way back up, but I love the fact that my teammates are like brothers

to me and knowing they'll always have my back. There have already been memories that will last forever."

Wesley Dugger



photo courtesy Wesley Dugger

Previous Godwin star running back, Wesley Dugger, is currently lighting it up for Davidson College.

Dugger is a freshman at Davidson, and is playing the running back position. After winning Godwin's Most Valuable Eagle, and graduating from Godwin in 2017, Dugger is off to a great start for the Wildcats.

In the past three games he has 62 carries, adding up to 377 yards. Not only has Dugger been racking up yardage, he has also scored several touchdowns.

In the first three games of his collegiate career, he scored three touchdowns.

STATS: 431 rushing yards, three touchdowns, rush average of 5.5 yards, 107.8 yards per game.

Claire Franks



photo courtesy Claire Franks

A sophomore at the University of Tennessee, Claire Franks, is playing for the Volunteers after graduating from Godwin in 2016.

"The difference of playing here in comparison to Godwin is the overall level of play, it's much higher and just way more intense here. The family dynamic of the team is no different than what it was in high school though. I'm definitely fortunate enough to be able to say both in high school and now in college my team is my family and will have my back no matter what. I love it here and love that I get to continue playing with my sister. Being able to further my soccer career at Tennessee has truly been a blessing!"

STATS: one goal, five shots, one shot on goal, and 210 minutes played.

Corinne Downum



photo courtesy Corinne Downum

A freshman at James Madison University, Corinne Downum, is cheering for the Dukes after graduating from Godwin in 2017.

"I love it here and cheering has been a dream come true. The main difference is the number of people I cheer in front of. Also the number of people on my team. The stunts we do are more elite and showy."

Liam Jenkins



photo courtesy Liam Jenkins

Redshirt junior for University of Virginia, Liam Jenkins, is playing midfield for the Cavaliers soccer team. Jenkins graduated from Godwin in 2014.

"There are a few big differences between high school/club level and college soccer. The time commitment is one - we spend between 25-30 hours per week getting treatment/training/watching film. It is a lot different than the days of rolling into training 15 minutes before it starts and driving home immediately after. The level is obviously much higher, especially in top programs. Every guy on my team was the man on his club team or high school, and there is a big adjustment mentally when you get to a school where everybody is capable of big things. Adding to that, I would say the athleticism is the most obvious improvement over high school or club soccer."

Will Barney



photo courtesy Will Barney

A freshman walk-on at William and Mary, Will Barney, plays as fullback for Tribe football after graduating from Godwin in 2017. He is currently not getting much playing time, due to the Tribe's deep backfield and recent injuries, but believes he will soon be at full health and be ready to make his name known.

"The players are a lot better in college and the speed of the game is a lot faster than in high school. Also, practice is much more intense. Overall, I like playing at W&M and I like my teammates a lot. I had a rough start last year and missed most the season with a shoulder injury, but I've come back strong and played well during camp, so hopefully I'll make it on the game field in a few weeks."

Paige Franks



photo courtesy Paige Franks

A freshman at the University of Tennessee, Paige Franks, plays soccer for the Volunteers alongside her sister after graduating from Godwin in 2017.

"The difference is huge. The speed of play doesn't get much higher than here. I love it so much and the competition is so great. Our team is doing so well this season which makes it even more fun."

STATS: One assist, four shots, two shots on goal, 454 minutes played

Go to Godwineagles.org to see more former Godwin athletes playing at the college-level.

Godwin alums return to lead varsity teams

Former standout athletes are among several new coaches to GHS sports program

Ari Lehman
Sports Editor

Two former Godwin athletes return to the field as head coaches this year. The two are among several coaching changes in the Godwin athletic program.

Katie Wood, a 2012 graduate, is leading cross country and will also coach winter and spring track. Lauren Abraham, a 2011 alum, takes over the girls soccer helm from physical education teacher Ali Toole.

Wood, who ran at Godwin for four years and briefly for the University of South Carolina, replaced history teacher Jon Lauder. Wood previously served as an assistant coach.

Both Lauder and Toole stepped down to spend more time with family.

Wood, still an active runner, said, "As a Godwin graduate, I always dreamed of coming back and coaching here. I am very thankful for the many opportunities that Godwin has given me to grow as both a coach and a person."

Coach Lauren Abraham is not new to Godwin athletics. She was a four-year varsity girls soccer team member and former captain. Abraham played



photo Julia Grossman

Godwin graduates Katie Wood (l) and Lauren Abraham are ready for the season ahead.

an additional four years of soccer on the highly successful Washington and Lee team.

Abraham's strong work ethic continued into her collegiate playing days where she spent long hours training to reach her peak.

"I spent my summers in college coaching Washington and Lee University's Summer Soccer Camps and also was a

volunteer coach at Rockbridge High School in Lexington my junior year of college," said Abraham.

Abraham has served as the varsity girls soccer assistant coach in recent years, including the 2016 season when Godwin won its first state championship in soccer.

Abraham inherits a team that lost several talented seniors

and could face a rebuilding period.

"I intend to remain at Godwin for the foreseeable future and I'm looking forward to continuing the traditions and rich history of the soccer program," said Abraham.

In addition to Wood and Abraham, Godwin has hired new coaches for football, golf, step team, and dance team for

the 2017-2018 athletic year.

This off-season began a new era for Godwin golf. Tom Hoy retired after 36 years of service, and Hunter Thomas filled Hoy's shoes at the end of last year.

Thomas has led the team to a strong start this season, advancing to the Regional Tournament. The golf team finished third in the region.

In addition, long-time Godwin science teacher and former assistant football coach Ron Strine has replaced former coach Logan McPherson for football.

"Godwin is a good school for both academics and athletics with good community support. The team knows I am honest and fair and will push them to their limits," said Strine.

Godwin art teacher Shari Beazley is the new dance team coach and Joelle Eure is the new step team coach.

Godwin principal Leigh Dunavant said, "It is fantastic to have graduates of Godwin serving as coaches. And, we are also excited to have more coaches who also serve as teachers at Godwin. It is great for students to have the connection on the field or court and in the hallway too."



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Grocery Store Smackdown



And in this aisle we have...

Maeve Summers
Staff Writer

For the past several years, the Richmond area has been a hotspot for new construction. These projects have included restaurants, housing develop-

ments, and, especially, new grocery stores.

In early 2017, Publix, a popular grocery chain in the Florida area, announced they were buying most of the Martin's stores in the Richmond area. This came as a shock

to some residents, but others were excited for the change.

Soon after, the online retail supersite, Amazon, announced they would buy the organic chain, Whole Foods. The prices at Whole Foods were then lowered, leaving many shoppers relieved.

In addition to Publix, Aldi and Lidl, grocery markets with European brands and low prices, opened in the West End area. Wegman's, which has been open for nearly a year, is still extremely popular with customers.

The openings of all these stores are creating competition between others.

For example, Aldi and Lidl have similarities in its atmosphere and prices. When Wegman's first opened, Kroger began reducing its prices to keep its customers.



Publix

Locations near GHS: three (John Rolfe Parkway, Staples Mill Road, Wyndham Forest Drive)
Food Selection: name brands

Other Additions: Starbucks, cooking classes
"It sucks, it's so bad I hate it." - Hunter Huffman (11)



Whole Foods

Locations near GHS: one (West Broad Village)
Food Selection: organic and vegan off brands
"Makes me feel like a vegan soccer mom." - Dalia Jimenez (11)



Trader Joe's

Locations near GHS: one (West Broad Village)
Food Selection: mainly off brands
"Trader Joe's food is very important to me as a person, their personal brand shapes the way I live my life." - Charlotte Zerbst (12)



Aldi

Locations near GHS: three (West Broad Street, Staples Mill Road, North Parham Road)
Food Selection: mostly off brands
"I really like how they make you pay a quarter for a buggy then they give it back, it's sweet." - Bethany Kross (11)



Lidl

Locations near GHS: one (West Broad Street)
Food Selection: European off brands
"I really like Lidl because it's easy to get around and their food is really good and fresh." - Maggie Bowes (10)



Wegmans

Locations near GHS: one (Wegmans Boulevard)
Food Selection: name brands
Other Additions: 6 different restaurants inside, grocery delivery
"I love Wegman's sushi." - Caroline Gyory (10)

photos Google Images

Pumpkin Food Around The Town

Eagles' Eyrie and the Great Pumpkin Food Tasting



photo Sarah York

Six of the eight delicious (and not so delicious) pumpkin flavored options.

Pumpkin Donuts

Location: Dunkin' Donuts
Taste: 5/5
Fall factor: 3/5
Description: Mason ate two and honestly wishes he ate a whole dozen.

Pumpkin Donuts

Location: Sugar Shack
Taste: 4/5
Fall factor: 5/5
Description: Okay, close your eyes. Imagine this. You're at Carter's Mountain on a crisp autumn day, and this is the donut you want to accompany your steaming hot cup of apple cider.



Pumpkin Bagel

Location: Panera
Taste: 0/5
Fall factor: 0/5
Description: Tastes like gasoline...someone may have used gasoline instead of water when making this "unholy" circular breakfast option.

Pumpkin Muffin

Location: Publix
Taste: 1/5
Fall factor: 4/5
Description: Tastes like every other pumpkin muffin... EVER!

Maple Pecan Latte

Location: Starbucks
Taste: 3/5
Fall factor: 1/5
Description: The sweetest of the coffee choices you have this autumn season.

Pumpkin Spice Latte

Location: Starbucks
Taste: 4/5
Fall factor: 5/5
Description: Can't mess up a classic.



Pumpkin Spice Macchiato

Location: Dunkin' Donuts
Taste: 0/5
Fall factor: 0/5
Description: Tastes like a chemist took a bath in the coffee.

Pumpkin Bar

Location: Publix
Taste: 2.5/5
Fall factor: 4.5/5
Description: Tastes like pumpkin puke. Looks like pumpkin puke. Feels like pumpkin puke. Just all around a pumpkin pukish food.

All upper-level editors and the center page editor visited these food establishments. The scale is based solely on opinion of taste-testing by the editors.

OCTOBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
15 Roasted Pheasant Day	16 World Food Day	17 National Pasta Day	18 National Chocolate Cupcake Day	19 National Seafood Bisque Day	20 National Brandied Fruit Day	21 National Pumpkin Cheesecake Day
22 National Nut Day	23 National Boston Cream Pie Day	24 National Bologna Day	25 National Greasy Food Day	26 Pumpkin Day	27 National Potato Day	28 National Chocolate Day
29 National Oatmeal Day	30 National Candy Corn Day	31 Halloween National Candy Apple Day				

Conservation through style

GHS student's business ventures aimed at supporting environment

Ben Grott
Staff Writer

Most teenagers in high school are not making business decisions for themselves at this stage of life. Even fewer are considering the environment while doing so.

Junior Michael Haddad worked hard this summer to get his name out into the business world. He spent most of his free time creating new graphics and designs for his website *climate-control.shop*.

Climate Control is an online clothing and merchandise shop with various outdoor themed designs. The products range from t-shirts to posters of photos taken by Haddad himself.

Haddad drew his inspiration for the company from his love for the outdoors and his desire to protect the environment.

One day, he decided to create the website.

"I started [Climate Control] because I was bored. I am also interested in graphic design and helping the climate and environment," said Haddad.

However, starting and managing a business is not all fun and games.

As Haddad began to develop the website and company, he had to learn to manage several key aspects of running a successful business.

Thorough research was required, especially for his specific field.

"Not only did I learn about where materials from the garment industry come from, but also a lot about advertising and accounting," said Haddad.

After completing the foundation for his company, Haddad was able to dive into what he considered the more exciting aspect of creating his business.

Haddad, a member of the Godwin yearbook staff, was most excited to put his photography skills to the test through taking photographs for his company's products and website.

Modeling is important for selling his products, so he tapped into his creativity. Contacting close friends who were interested in his products, Haddad coordinated photo shoots in outdoor sceneries to help his advertisements.

"My photography is important because it gives customers a chance to see the products in action. It is also very effective at initiating interactions on social media," said Haddad.

This summer, Haddad took a trip to Colorado to visit Rocky Mountain National Park. There, he added to his photo modeling collection, continually dramatizing his online products.

A unique part of Haddad's website is his addition of a blog



photo courtesy Michael Haddad

Haddad standing in Rocky Mountain National Park wearing Climate Control apparel.

where he posts climate protection articles, donation polls, and even poetry.

The blog gives behind-the-scenes details and adds in some extra photography of what happens in the outdoor life of Michael Haddad.

"I created the blog to give people a reason to visit the website even if they aren't shopping," said Haddad.

In the end, Haddad believes the most important part of the company is the donations to environmental charities.

"I donate over half the profit from each sale to charities working toward environmental causes. The rest of the money goes back into the company to pay for advertising and other various expenses," said Haddad.

Haddad donates 51% of his

profits to environmental and climate charities such as "The Nature Conservancy" and "Living Lands and Waters," which help support river cleanup and various research projects aimed toward environmental restoration.

"I am hoping to give back \$500 by the end of the year and keep the company growing," said Haddad.

Godwin's very own "Karate Kid"

Julianna Jett
Staff Writer

Growing up, most parents pushed their kids to play sports such as soccer, football, or basketball. However, freshman Natalie Kudelya never put on cleats or a jersey. Instead, she learned the art of karate.

Kudelya has taken her skills to the highest level, and competes with the Junior Team USA National Karate-do Federation (USANKF).

"To make the international team, you have to win first place in the United States. One person per age group, gender, and weight class gets to [become part of the team]," Kudelya said.

With the World Union of Karate-do Federations, Kudelya competed in Poland and Ireland.

In Poland, she won silver in the 13 to 14-year-old age group. In Ireland, she won bronze in the 15 to 18-year-old age group at age 13.

Kudelya is set to compete in Tenerife, Spain at the Junior World Championship with USANKF on Oct. 22 to 30.

"My favorite place to travel was Poland because it was so big and it was so diverse, and also it was my first world championship," said Kudelya.

In order to reach this international stage, Kudelya has put in

long hours of training. Kudelya trains year-round, having instruction approximately 26 hours per week.

"My training time varies, but usually I'll train [four hours] Monday through Friday, and on Saturdays, I'll train [six hours]. Thankfully, I get Sundays off," said Kudelya.

Kudelya trains at Justice Karate off of Broad St. and her trainer is her ninth degree black belt grandfather.

"I've always been trained by my grandfather, but I have other coaches ... my grandpa is still my main coach," Kudelya said.

Kudelya is currently in the heavyweight weight class, 64 kg and above, and is in the lighter portion of this class.

"I like being a smaller heavyweight because then I can beat my opponent with my quickness, and not have to worry about pure strength," Kudelya said.

Kudelya's training consists of three categories: footwork, speed, and technique.

"My least favorite category by far is footwork, and my favorite drills are speed drills," said Kudelya.

Karate was voted as an official Olympic sport by the International Olympic Committee. Karate will first appear in the Olympics at the Japan Olympics in 2020.



photo courtesy Natalie Kudelya

Kudelya (l) performing a flip kick at a competition in July in Greenville, SC.

Due to her position on the Junior Team USANKF, Kudelya is already being considered to become a future Olympian.

Being a freshman, and new to the high school workload, Kudelya has had to manage her time in order to accomplish

all of her schoolwork on top of karate trainings. She has found that being focused in lunch study has been her lifeline in the first month of school.

Although the hours of her training are long and arduous, Kudelya would not have chosen

another activity to do even if she was given the choice.

"I think if I were to do this all over again, I would still choose karate, and I can't wait to go to Spain this October," said Kudelya.

Former MVEs- then and now

Eagle in the spotlight

Dalia Jimenez
Features Editor

Being named Most Valuable Eagle helped one Godwin graduate pursue her passion in the "Big Apple".

Natasha Vaynblat, the 2005 recipient of the Most Valuable Eagle award, lives in New York City and teaches and performs at the Upright Citizens Brigade Theater. Through her work, she teaches sketch, character, and improv classes and performs stand up, improv, and sketch comedy.

"It used to take me a long time to come up with ideas, but now, it comes much faster. I get ideas from most of my daily interactions. When I first started, I had to sit down for hours to try to come up with one idea. Now, by the time I get off the subway, I have about three," said Vaynblat.

Vaynblat has written skits for the Independent News Channel (IFC) and Funny or Die. She has also written and acted in recurring MTV comedy segments and wrote two one-person sketch shows at UCB called "The United Federation of Teachers" and "Self Help Yourself, Help!" Vaynblat runs her own website where she posts most of her original content so that her comedic style can reach those all across the globe.

By staying involved in extracurricular activities during her high school years, Vaynblat was able to develop a strong work ethic that helped her stay motivated. These activities taught her how to invest time and patience into other aspects of her life like her career.

She was involved in student council, the literature magazine, the drama department, and wrote for the "Eagles' Eyrie" during her time at Godwin. She also accredits some of her suc-

cess to the teachers that helped influence her throughout her college years.

Vaynblat credits a part of her success to her many teachers at Godwin, including 20th-century teacher Christopher Pearson and Journalism teacher Chip Carter and retired AP teachers Paige Whitten and Mary Bruner. Maddie Flowers, a retired Godwin government teacher, taught her the work ethic she now abides by today.

"Vaynblat was always super cool and had a great personality. She was very funny and had a nice edginess to her that was very unique to other students in my class," said Pearson.

While Vaynblat attended Godwin, she also remembers her love of writing and English language and literature. She also enjoyed her theatre class and learning how to develop stage presence, a skill that has continued to help her today through her work with theater.

"I perform every Saturday night with an improv troupe called "What I Did For Love". My parents always encouraged me, so I never questioned wanting to perform," said Vaynblat.

Along with English and drama, she also enjoyed her math and science teachers that helped her gain a different outlook on familiar subjects.

"I loved English and drama, but I also had fantastic science and math teachers that encouraged me to be curious. We were very lucky at Godwin to have a wealth of fantastic teachers," said Vaynblat.

Looking back at her high school and college days, Vaynblat offers the following advice to 2017's graduating class:

"Graduate college with little to no student debt. It will give you more freedom to move to the city you want and pursue the career you desire. Choose the school that will give you this freedom. Not having any financial burden when I graduated from The University of Virginia gave me the power to move to New

York City and pursue comedy. I wouldn't be able to throw myself so freely into this world if I was encumbered with student debt," said Vaynblat.

Leadership beyond the nest

Carter Straub
Staff Writer

During the 2013-2014 school year, Andrew O' Sullivan, now a senior at Virginia Tech, was named Godwin's Most Valuable Eagle. While attending Godwin, O'Sullivan was involved in many extracurriculars, including marching band, the Principal's Advisory Board, Circle of Friends, and PTSO. He was also the SCA President his senior year.

While many at Godwin are familiar with Circle of Friends, a club where students in exceptional education can hangout with their friends, many do not know that O'Sullivan helped co-found the organization. He held the positions of treasurer and president throughout his high school career.

Although O'Sullivan had many fond memories through his extracurricular activities, O'Sullivan's fondest memory is coming to class on days there were home football games.

"The atmosphere in the building was different. Everyone would be wearing their spirit wear and talking about the game. Teachers wouldn't assign homework unless it was 'to attend the game', and it seemed like everyone was in a better mood, which is important in a building with no windows," said O'Sullivan.

O'Sullivan's favorite class was [Mary] Mordica's senior English class because "she always had projects that kept the material interesting whether it was comparing modern music to medieval literature or research-

ing our zodiac sign to determine what short stories to read."

One of his favorite teachers was [Mike] Fetsko, who O'Sullivan says took interest in his students being more than just students. O'Sullivan said that Fetsko wanted to get to know his students and help them in any way he could.

When O'Sullivan was presented the award of MVE, he said, "At first I genuinely couldn't believe it. It became overwhelming to be on the stage with everyone in the gym giving a standing ovation and seeing my parents in the crowd. It was definitely a moment I will never forget."

Not only did winning Most Valuable Eagle help O'Sullivan

get into his dream school, it allowed him to take on leadership positions in different organizations across campus at Virginia Tech. He is involved in the Student Life Council, Flex (Freshman Leadership Experience), the Student Government Association, and the University Council.

"It gave me the confidence I needed to put myself out there and take on many responsibilities while making a great deal of new friends," he said.

For those applying to college this school year, O'Sullivan offers the following advice: "to let whatever happens, happen. You must roll with what comes and build the best path you can for yourself."



photo courtesy Natasha Vaynblat
Vaynblat performs improv at the Upright Citizens Brigade Theater in New York City every night.



photo courtesy Andrew O' Sullivan
Being named MVE helped O'Sullivan gain the confidence he needed to take on leadership positions in college.

Taking action: younger generation in politics

Ceara Nolan
Front Editor

After school jobs are common for high school students. It is normal to see teenagers trying to make money by working at restaurants, babysitting, mowing lawns, or any other convenient way to get a few bucks.

Godwin junior Andrew Hess, on the other hand, has taken a different, unpaid employment route this fall.

Hess devotes 10 hours a week to interning with Dr. Debra Rodman, a Democratic candidate for the 73rd district seat in the Virginia House of Delegates.

Rodman is challenging current House of Delegates member Dr. John O'Bannon, a Republican who has been in office for 17 consecutive years.

O'Bannon had only one other challenger during his time in office, whom he defeated in 2009.

Although receiving an internship in politics as a teenager seems unattainable, Hess insists that he acquired the internship similar to how any student gets a normal after school job.

"People in my neighborhood knew about my political beliefs and gave me Dr. Rodman's information so I could send in a resume and interview," said Hess.

Rodman's campaign platform, which emphasizes affordable health care and improved public schools, resonated with Hess and convinced him to devote his time to the campaign.

Due to Hess' views and circumstances, he believes that "he should do what he can to

help".

"I am actually impacting change, and the fact that it's local makes it even more meaningful."

In his internship, Hess calls target voters, goes door-to-door to get support for Rodman, and works to increase voter turnout for the election.

Hess sees the internship as an opportunity to increase his knowledge of politics and understand more about what he might want to do for a future career.

"I want to attend law school and hopefully run for a state or federal office one day," said Hess.

Though Hess' internship ends on election day, he has gained many valuable lessons from his short political experience.

"I've learned a lot about deal-



photo courtesy Andrew Hess
Hess pictured with Dr. Debra Rodman while interning.

ing with people and how to be respectful even when they have dissenting opinions or aren't very polite," said Hess.

Hess also urges other students to follow his lead and

become involved with something that will help the community.

"The most meaningful and beneficial change you can affect is right here in your backyard," said Hess.

College essay: tips and tricks for writing your paper

Counselors and English teachers give advice to write the perfect piece

Approaching your essay:

- Make a list of colleges you want to apply to and put them in order of application due date.
- Start essays early and allow time for lots of revisions!
- Don't focus on anything the admissions can already tell about you from your transcript and application.
- Look back on your previous writing assignments.
 - Recall some of your best writing experiences.
- You should tell a story.
 - This is an opportunity for your personal voice to shine through.
 - Tell a story that highlights what you value.
 - Know who you are.
 - Distinguish your voice.
- The hardest part is deciding your focus.
 - Everyone has a truly unique story.
 - If you care, your authentic message will be conveyed.
- Avoid a typical high school summary of accomplishments.
 - If the activity is shared among many, your essay will appear the same.
 - Find an aspect of your life that is different such as a hobby, personal experience, or a unique time in your life.



Finding focus and voice:

- You want to write with a memorable voice.
- Use your own voice.
 - Be able to produce an authentic paper and write from a place of conviction.
 - Feel committed to your idea.
- Show not tell... Show that you were inspired rather than just saying you were inspired.



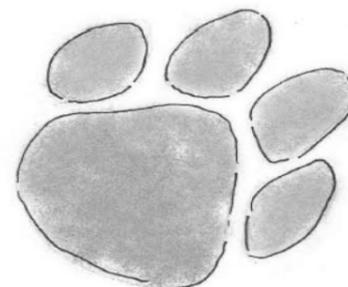
General Tips

- Avoid clichés!
 - If it sounds like a Hallmark card, the admissions team has heard it before.
 - Pay attention to what you are writing and do not forget to edit!
- The length of the essay is extremely short. Therefore, multiple paragraphs are easier to read for the admissions officers.
- College admissions officers can get through an essay in 90 seconds, so make sure you are concise, with concrete examples and strong verbs.
- In senior year, it is too late to dramatically change your GPA, but you still have control over the quality of your essay.
- An essay can help you stand out and make an admissions officer want to root for you.



Writing your essay:

- Take risks!
 - Essays tend to sound predictive.
- Be concise.
- Write with active verbs.
 - Your writing should be lively.
- You have to follow the prompt and specifications.
- Your first sentence should be an attention grabber and be clear on the essay's focus. Do not be afraid to jump in.
 - Focus on something outside of what they already know. You can still write about an activity you include in your application, but expand and reveal something they would not know about that activity.



Revising your essay:

- After you write your first draft, cut out 25 percent of what you have written.
- Having others read your story will help you figure out if you're remaining authentic and not leaning towards arrogance. There is a fine line between appearing haughty and sincerity.
- Think about what is important but not visible.
 - Your essay should be more personality based, a window into who you are.
 - You don't have to impress admissions officers. They are looking for someone they have a connection with.

The Roundup with Charlotte and Asha: Fall Edition

A few suggestions for listening, reading, or watching as the weather turns colder.

ALBUMS



“Devotion”

By: Beach House

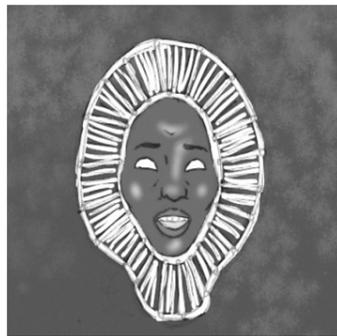
At first listen, this album sounds like every other Beach House album. Subdued guitar, stark piano, wailing voice- yet, this album stands out to me because I've had it on repeat throughout Sept. “Wedding Bells”, the first song on the album, is such a strong beginning as it speaks of first loves and the start of a new part of one's life, which is how I think of fall. The album's mood shifts as it approaches the end. “D.A.R.L.I.N.G.” is quietly haunting yet beautiful, poetically singing about death. Overall, the album is the perfect mix of life and death, joy and fear, love and heartbreak. It's the perfect album to listen to in the car by yourself on a long drive.



“Freudian”

By: Daniel Caesar

The sequential value of this album is unlike any other- Caesar presents a whole-hearted album with thematic elements including religion, hope, and love. Truly nothing can explain the joy and freedom this album provides me. In particular, the song “Neu Roses” shaped my entire fall. There are gospel elements, poetic elements, R&B elements... this album is strong in its ability to relate to each and every person and their journey.



“Awaken My Love”

By: Childish Gambino

On Childish Gambino's latest album, the rapper ditches his usual style and instead, goes for a soulful, funkadelic tone that takes listeners back to the 70s. The album left me feeling new, as if it had led me to a new piece of my life. It reminded me of the old R&B songs my mom used to play in her car when I was in elementary school and how she'd always say, “You don't know nothing about this, girl”. When I was a kid, I used to scoff at her for listening to songs that seemingly had no meaning. Now, as I listen to Gambino's album, I know exactly why she listened to each song on repeat.



“Flower Boy”

By: Tyler the Creator

On Tyler the Creator's new album, he goes from rapping about things that got him banned from countries to rapping about unrequited love, loneliness, isolation, and his sexuality. The album has a nostalgic feel that leaves the listener at peace all the way through each song. As Tyler matures in age, it seems that his music matures as well. Gone is the rapper who once rapped lyrics that got him banned from the United Kingdom. Now, Tyler the Creator raps, “Tell these black kids they could be who they are”.



“Under Pressure”

By: Logic

In Logic's first studio album, Logic goes beyond the surface and talks about his father's addiction, his own addiction to alcohol, his relationship with his family, and his rise to fame. The album makes you feel like Logic is directly talking to you, making it a deeply personal and intuitive listening experience.



“Steve Lacy's Demo”

By: Steve Lacy

On a quiet Sunday morning, whether you're taking a drive, sitting outside, or laying in a dark room, Steve Lacy's Demo is guaranteed to fit the vibe. Beginning with “Looks” and ending with “Some”, this six track Ep takes you through a day with

Lacy. Beginning with a subtle attraction and ending with true love, one may start to wonder how an 18-year-old holds this much wisdom and poetry. Lacy takes an individualistic approach with this EP and provides chill music that can either be sung along to or played quietly in the background.



“Blonde”

By: Frank Ocean

In Frank Ocean's second studio album, he creates a work of art which displays his feelings of coming-of-age. He sings about his experience with his first love, heartbreak, staying true to himself, and loss. Every song on the album means so much, and they all stand out individually. Yet, when put together on the album, there is a certain flow and symmetry to the piece that is unlike any other. There are acoustic aspects, thrown in with R&B, soul, and confession. While listening to this album, it feels like everything Ocean experiences, the listener experiences it as well. Ocean creates an arena of emotion, lyricism, and familiarity which overall translates as a glimpse in to his brain.

SONGS

“I Won't Hurt You”

By: The West Coast Pop Experimental Band
Album: Part One

“Goodbye Stranger”

By: Supertramp
Album: Breakfast in America

“Czech One”

By: King Krule
Album: The Ooz

“Melatonin”

By: A Tribe Called Quest
Album: We got it from Here... Thank You 4 Your service

“Shaolin Monk Motherfunk”

By: Hiatus Kaiyote
Album: Choose Your Weapon

“Moonlight”

By: Jay-Z
Album: 4:44

“Vertigo”

By: Brian Marc
Album: The Extraordinary Pleasure of Being Someone Else.

“Love”

By: Nancy Adams
Album: Fantastic Mr. Fox Soundtrack

page compiled by Asha Roberts-Hayes and Charlotte Zerbst
illustrations Alysse Stephens

BOOKS



“A Tree Grows In Brooklyn”

By: Betty Smith

A book about growth, writing, and education is meant to be read in autumn. “A Tree Grows in Brooklyn” is about a young girl's journey through life, growing up a poor girl in Brooklyn in the early 20th century. There are five “books” within the novel, and each highlights a different aspect of a young person's life and the tribulations which attach themselves to these aspects.

MOVIES



“Fantastic Mr. Fox”

Directed By: Wes Anderson

Not only is the movie and cinematography of this animation unprecedented in terms of claymation, it also has a singular vibe about it. The colors, the characterization, the subtle humor- all of these aspects come together to form a beautiful, heartwarming, and quirky movie about animals and their everyday lives.



“Dead Poets Society”

Directed By: Peter Weir

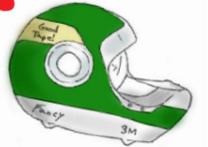
A classic coming-of-age story, Dead Poet's Society relays an uplifting message for teens about seizing the day, positive expression, and embracing poetry. It deals with suicide and depression, two very prevalent issues faced by teenagers today. Though it came out in 1989, the themes expressed are timeless, as is this movie.

For more visuals on student life follow us on Instagram!
@eagleseyrie

Which Godwin Teacher Are You?



Take the quiz and count up your answers to find out!



1. What is your favorite thing to do on a Friday evening?

- a. Read textbooks
- b. Go for a walk
- c. Annotate short stories
- d. Yell at the girls tennis team

2. Pick an essay topic:

- a. Colonialism in America
- b. How to make a student's day
- c. Analysis of William Golding's *Lord of the Flies*
- d. How to punish the girls tennis team

3. Which sounds most appealing to you?

- a. Watching the History Channel
- b. Giving a good hug
- c. Reading a classic novel
- d. Making fun of your peers

4. If you could witness any event in the past, what would it be?

- a. The inauguration of Abraham Lincoln
- b. Every day is beautiful, I can't choose only one!
- c. Visit Ray Bradbury as he wrote *Fahrenheit 451*
- d. Being on the set of the mini-series I was featured in

5. Pick a movie:

- a. Documentary on the Spanish-American War
- b. *The Blind Side*
- c. *Romeo and Juliet*
- d. Re-runs of the mini-series I was featured in



6. Which do you enjoy reading?

- a. Historical fiction
- b. My family scrapbook
- c. I'll read anything
- d. The script to the mini-series I was featured in

7. What is closest to your order at Starbucks?

- a. Black coffee with one cream
- b. Cotton Candy Frappuccino
- c. Venti Caramel Macchiato with no sugar, extra-hot, light cream...
- d. Starbucks is expensive, go to McDonald's

8. What is your ideal vacation?

- a. Visiting a Civil War battlefield
- b. Traveling to see my grandchildren
- c. A last-minute flight to Paris with my significant other, where we would watch the sunset by the Eiffel Tower
- d. Seeing the campus of the "Harvard of the South", Randolph-Macon



9. Where is your favorite place to eat?

- a. Maggiano's
- b. Cracker Barrel
- c. Can-Can
- d. Alexander's BBQ



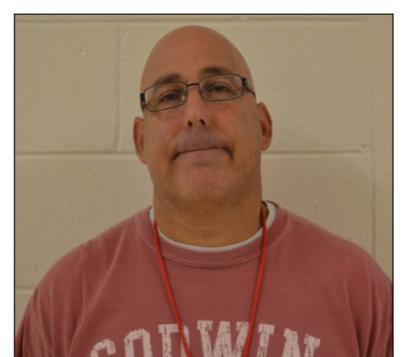
Mostly A's: You're Mary Hilton!



Mostly B's: You're Penny Stevens!



Mostly C's: You're Luanne Lyons!



Mostly D's: You're Mark Seidenberg!